

CINEMATIC SCRIPT/STORY WORKSHOP

Read the script once through quickly. Then, as you are reading it a second time, write down visuals, story elements, audio clips and anything else you can think of that you think would be good to ACCENTUATE and/or EMBELLISH the story in the following areas. **BE SPECIFIC! YOUR JOB** is to help that person/crew develop a stronger and more engaging/entertaining version of the story that you currently see on the page.

Character Details—

Possible segments of humor or agony or other emotional state—

Extreme Close-up Shots—

Interesting Locations or Backdrops—

Edited MONTAGE Sequence set to music—

Natural (Nat) Sounds—

Archive Images or Video Clips—

Accentuated DRAMA—

Shadow or Follow-along Video Footage—